



Barber Band Dojo

White Belt Requirements (Level 1)

- ✓ _____ Demonstrate how to assemble and disassemble your instrument
- ✓ _____ Describe proper care and maintenance for your instrument
- ✓ _____ Perform #13 from Sound Innovations
- ✓ _____ Perform #22 from SI
- ✓ _____ Correctly count and clap exercise 4F from Winning Rhythms
- ✓ _____ Perform #31 from SI
- ✓ _____ Correctly count and clap exercise 6A from Winning Rhythms
- ✓ _____ Perform #40 from SI
- ✓ _____ Perform #58 from SI
- ✓ _____ Perform #73 from SI
- ✓ _____ Correctly count and clap exercise 7G from Winning Rhythms
- ✓ _____ Perform #79 from SI
- ✓ _____ Perform #82 from SI
- ✓ _____ Correctly count and clap exercise 7M from Winning Rhythms
- ✓ _____ Perform #89 from SI
- ✓ _____ Perform #95A from SI
- ✓ _____ Perform #100 from SI
- ✓ _____ Perform #111 from SI
- ✓ _____ Perform #113 from SI
- ✓ _____ Write a reflective essay on your three goals in Band

* *All percussion pass-offs will be performed on mallets*



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Yellow Belt Requirements (level 2)

- ✓ _____ Long tone 1A in Foundations on pg. 4 (Perc page 4B and pg 48 pattern 2)
- ✓ _____ Perform #141 from SI
- ✓ _____ Perform #181 form SI
- ✓ _____ Long tone 1C in Foundations on pg. 4 (Perc page 4B and pg 50 pattern 1)
- ✓ _____ Perform #203 from SI
- ✓ _____ Perform #230 from SI
- ✓ _____ Perform #238 from SI
- ✓ _____ Perform #250 from SI
- ✓ _____ Long tone 1D in Foundations on pg. 4 (Perc page 4B and pg 51 pattern 2)
- ✓ _____ Brass – Set 1, Option 4 / WW - S102 / Mallets - S102
- ✓ _____ Perform #262 from SI
- ✓ _____ Chorale 1 in Foundations on pg. 30 (perc. play both lines simultaneously)
- ✓ _____ Correctly Clap and Count ex. 12B in Winning Rhythms
- ✓ _____ Perform #282 from SI
- ✓ _____ Perform #292 from SI
- ✓ _____ Perform #295 in SI
- ✓ _____ Perform every exercise form pg 75 in SI
- ✓ _____ Correctly Clap and Count ex. 17E in Winning Rhythms
- ✓ _____ Perform every exercise from pg 76 in SI
- ✓ _____ Perform the 2nd Scale (concert Bb) from the GMEA Allstate Scales

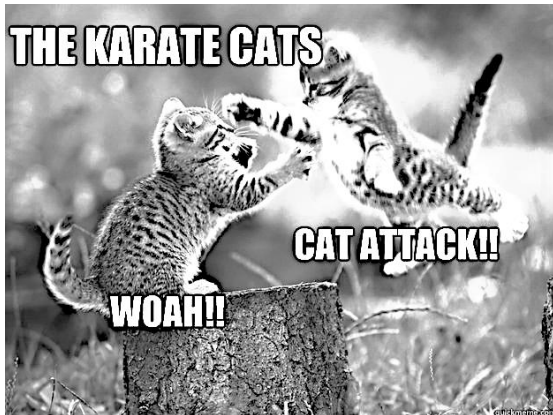
* *All Sound Innovations or Band Expressions percussion pass-offs will be performed on mallets*

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Blue Belt Requirements (level 3)



- ✓ _____ Perform #15 in Band Expressions Book 2 (perc play on Mallets)
- ✓ _____ Perform Scale Pattern 1 in Concert Bb, F, Eb, and C from FFSP
- ✓ _____ Correctly Clap and Count ex. 19A-19C in Winning Rhythms
- ✓ _____ Perform #40 in BE2 (perc play on Mallets)
- ✓ _____ Perform S103 from FFSP (Brass play the WW Version / Perc on Mallets)
- ✓ _____ Perform #49 in BE2 (perc play on Mallets)
- ✓ _____ Perform the first two Scales from the GMEA Allstate Scales from memory
- ✓ _____ Perform #52 in BE2 (perc play on snare)
- ✓ _____ Perform #65 in BE2 (perc play mallets)
- ✓ _____ Perform #70 in BE2 (perc play mallets)
- ✓ _____ Perform #90 in BE2 (perc play mallets)
- ✓ _____ Perform Scale in Thirds in Concert Bb, F, Eb, and C from FFSP
- ✓ _____ Correctly Clap and Count ex. 20A-20G in Winning Rhythms
- ✓ _____ Perform the chromatic scale from memory from the GMEA specified range
- ✓ _____ Perform #98 in BE2 (perc perform all the parts)



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Green Belt Requirements (level 4)

- ✓ _____ Perform #99 from BE2 (Perc play all parts)
- ✓ _____ Correctly Clap and Count ex. 23A-23E in Winning Rhythms
- ✓ _____ Perform #113 from BE2 (Perc play on mallets)
- ✓ _____ Create a chamber ensemble within class and perform a piece of music for the class
- ✓ _____ Perform #134 from BE2 (Perc play on mallets)
- ✓ _____ Correctly Clap and Count ex. 24A-24D in Winning Rhythms
- ✓ _____ Perform #138 from BE2 (Perc play on mallets)
- ✓ _____ Perform the 3rd GMEA scale from memory
- ✓ _____ Perform #141 from BE2 (Perc play on mallets)
- ✓ _____ Perform #146 from BE2 (Perc play on mallets)
- ✓ _____ Perform #178 from BE2 (Perc play on mallets)
- ✓ _____ Scale Pattern 2 in Concert G, Gb, Db, and Ab from FFSP / Perc perform all 40 PAC rudiments
- ✓ _____ Perform the first of the GMEA allstate etude for your instrument
- ✓ _____ Correctly Clap all of unit 25 in Winning Rhythms
- ✓ _____ Perform all four GMEA scales and Chromatic scale from memory

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Brown Belt Requirements (level 5)



- ✓ _____ Write a page paper on your method of sight reading effectively
- ✓ _____ Perform a Grade 3+ Solo Piece for the Class / Perc. choose a 4-mallet piece
- ✓ _____ Take a sightreading test with Mr. Grogan
- ✓ _____ Perform a Grade 3+ Chamber Music Piece for the Class
- ✓ _____ Perform all four GMEA scales and Chromatic from memory for three faculty members
- ✓ _____ Perform both GMEA Allstate Etudes
- ✓ _____ Audition for Honor Band or take a mock audition for the directors
- ✓ _____ Give at least 3 private lessons to 6th graders (consult with the Directors to arrange)
- ✓ _____ Correctly count and clap each ex. in unit 26 of WR - Stopping at each exercise
- ✓ _____ Perform all 12 scales from memory in the circle of 5ths

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Black Belt Requirements (level 6)



- ✓ _____ Perform all the 9-10 GMEA Scales for your instrument
- ✓ _____ Perform the 9-10 GMEA Etudes
- ✓ _____ Perform all 12 Arpeggios and Inversions on pg 47 of FFSP
- ✓ _____ Perform all 12 natural minor scales
- ✓ _____ Perform all 12 harmonic minor scales
- ✓ _____ Select a significant repertoire piece to perform (consult with the directors)
- ✓ _____ Give at least 3 private lessons to 6th graders (consult with the Directors to arrange)
- ✓ _____ Perform a significant chamber music repertoire piece
- ✓ _____ Correctly count and clap WR unit 27 all the way through without stopping
- ✓ _____ Research and design a poster on a significant musician for your instrument